

The FTI Consulting Winter Equestrian Festival  
in cooperation with

The North American Studbook



Invites you to the

2012 Spy Coast Farm

February 7th  
and  
February 28th

Young  
Horse  
Show  
Series

**\$5,000 in Cash Prizes - Qualifiers for the 2012 Finals**



Cover photo courtesy of The Equine Media Project



**Equestrian Sport Productions, LLC**

**in cooperation with**

**The North American Studbook**

**presents:**

**SPY COAST FARM**

**Young Horse Show Series**

**Feb 7<sup>th</sup> and Feb 28<sup>th</sup> 2012**

**A Show for Young Horses**

**Of All Disciplines 1-5 Years of Age**

**Jumpers -- Dressage -- Hunters -- Eventing**

**QUALIFIER FOR DECEMBER 2012 FINAL**

**Judges:**

**Jos Sevriens – Jana Olof Wannius – Peter Hansen**

**Handlers:**

**Silvio Wolf Busch - Klaus Schengber – Brandon Curtis – Phil Silva**



**T**he Young Sport horse Show Series is designed to provide breeders, owners, trainers and riders of young sport horses an affordable show venue to introduce sport horses of all disciplines to the show environment and “put on necessary mileage” with new and special classes suitable to the proper development of young horses. It is also intended to create a sales environment where numerous young horses are in a single location and their talents displayed in front of a buying audience.

**Attention 2011 competitors, rule changes have been made for the 2012 season.**

**Eligible Competitors:** All horses and ponies, yearlings to five year olds (born 2007-2011), who are being prepared to compete in Jumpers, Dressage, Eventing or Hunters.

**All horses must provide proof of their birth date. Send copies - NO ORIGINALS - THANK YOU (e.g., Registration Papers, PHR papers, affidavit from Veterinarian, Breeding Certificate, etc...).**

**Qualification for the 2012 Final:**

**Classes 100, 200 and 300:** All horses that receive a score of 7.5 or above in one class will automatically qualify for the final.

**Classes 400:** All double clear rounds and/or horses that receive a score of 7.0 or above in one class will automatically qualify for the final.

**Classes 500:** All horses that receive a score of 60% or above in one class will automatically qualify for the final.

**Note:** Difficulty levels of Classes 400 and 500 will be adjusted for the finals – see class details

**Prizes/Prize Money:**

1st place: \$200 - 2nd: \$100 - 3rd: \$50 - 4th: \$50 NAS gift certificates

Ribbons will be awarded to the first to fourth placing in each class.

**Showground:** Palm Beach International Equestrian Center

**Divisions/Classes:** There are five divisions, each divided by age. Each division will include one class per age group. Horses can compete in more than one division appropriate to their age group.

**Class fees:**

**\$65 (includes handler fee) for classes 100's and 200's.**

**\$35 for classes 300's, 400's and 500's**

**Suitability for Sport - In-Hand and At Liberty class – Classes 100**

**Open to horses Age 1 to 5:**

Horses will be presented in-hand on the triangle followed by an up to 3 minutes at-liberty phase. Horses will be judged on conformation, quality of all three gaits, overall athleticism and overall impression.

DIVISION/CLASS NUMBER	
	In Hand. At Liberty
Yearling	101
2-year old	102
3-year old	103
Mature Horse (4 and 5 year old)	104

**Jump Chute – Classes 200 (2 to 4 year old) and 210 (1 to 5 year old)**

Horses will jump an age appropriate chute of up to three jumps.

Heights: 3'6 height, maximum 3'6" spread (two-year old)

3'9 height, maximum 3'9" spread (three-year old)

4' to 4'3 height, maximum 4' to 4'3" spread (Mature horse)

These heights are a guideline. They will be carefully adapted to each horse according to their ability and willingness.

Each horse will be judged based on scope, technique, carefulness and willingness.

The jump chute is composed of 3 fences: cross rail, vertical and oxer with a distance of approximately 21' between the first and second fence and 24' between the second and third. Distances might be adjusted if necessary.

Schooling / Warm up Jump Chute – Classes 210:

Open to horses Age 1 to 5

This class will focus on the safety and comfort of the horse in a jump chute environment. These classes are for horses with little or no experience in a jump chute. It is also a good warm up class for more experienced horses prior to the classes 200. A good and relaxed experience for the horse will be the focus of the class. Heights of the fences and number of trips will not be relevant.

These classes are not judged.

Regular Jump chute Class – Classes 200:

Open to horses Age 2 to 4

Designed for horses that have had experience and/or schooling in a jump chute. The following guidelines apply:

- no more than five trips will be allowed through the chute
- horses will be excused after 2 refusals
- the first trip will have a complete set of jumps (3) at a low level and be raised accordingly
- the last trip will be set at the height and width appropriate to each age group

DIVISION/CLASS NUMBER	
Jump Chute	
2-year old	202
3-year old	203
4-year old	204
Schooling (1 to 5)	210

**Suitability for Sport - Flat Class for Sport Under Saddle (Hunter, Jumper, Eventer)**

Open to horses age 4 and 5 of all disciplines, judges will assess the basic gaits of the horse under saddle. Two horses and riders will be in the ring at once when possible with the judges asking the riders to walk, trot, canter and lengthen the gaits. Horses will be scored on the quality of their gaits under saddle, as well as their overall impression.

DIVISION/CLASS NUMBER	
Flat U.S	
4-year old	304
5-year old	305

### Jumping Under Saddle

Open to horses age 4 and 5, horses will jump an age appropriate course of 8 jumps to demonstrate their jumping skill. They will be required to jump 2 rounds over the same course and fences. The focus of the judge will be on the horse's "style" (e.g., scope, technique, carefulness and willingness) over each obstacle. This class is not timed.

Heights: 2'6" - 3'0 height, maximum 3'0 spread (four-year old)  
3' - 3'3 height, maximum 3'3 spread (five-year old)

**Note:** the 2012 final class will be slightly higher and wider (3 to 6") than the qualifying classes

DIVISION/CLASS NUMBER	
Jumping U.S	
4-year old	404
5-year old	405

### Dressage Under Saddle

Open to horses age 4 and 5, horses will demonstrate their basic rideability, harmony with their rider and willingness to perform using a Training Level Dressage test. The Training Level tests can be performed by any horse and rider pairing of any discipline who is capable of walking, trotting, cantering, and halting. The tests incorporate all three gaits, basic changes of direction, circles and half-circles. No lateral movements will be required.

The training level tests were selected because of the appropriateness of the longer frame for all disciplines, including hunters.

**Note:** The 2012 final class will be comprised of the 4 and 5 year old FEI dressage test respectively.

DIVISION/CLASS NUMBER	
Dressage U.S	
4-year old	504
5-year old	505

### **Important note to NAS Stallion Owners:**

We welcome stallions to come and compete in the under saddle divisions in order to acquire a performance result for their NAS life time approval status. Heights and difficulty levels will be adjusted to their age requirements.

Please visit the NAS website and contact the NAS office for more information about the stallion performance classes. [www.northamericanstudbook.com](http://www.northamericanstudbook.com)

## **General Rules and Regulations:**

### **IMPORTANT NOTES FOR THE ALL CLASSES:**

If the rider falls off or dismounts the horse for any reasons without being asked specifically by the judge, the horse and rider will be excused from the ring.

If the judge feels that the rider/horse or handler/horse combination is unsafe for anyone involved or if the horse looks irregular in his gates, the judge will excuse the said combination from the class.

**Scores:** Each horse will receive a Final Score per class entered that will be based on a scale from 1 to 10 or a % for dressage tests.

**Professional Handlers:** Due to liability issues, professional handlers will be mandatory for the in-hand and jump chute divisions. We have arranged for a minimum of two professional handlers to be present at the show. Their fees are included in the class.

**Bridles:** Mandatory for 2 year olds and older. Optional for yearlings. Make sure to have reins with clips that are easy to remove.

**Stalls:** always mandatory

#### **Entries:**

- Entries will be processed and bridle numbers distributed in "Exhibitors Services."
- Make sure to fill out a W-9 form
- Horses can arrive after noon on Monday
- Each horse MUST have a stall request and assignment the Friday before. No exceptions.
- No overnight on Tuesday. Horses should depart the show grounds within a couple of hours after show ends.

**ENTRIES CLOSE 1/31/2012**

## Class Description:

### **In-Hand and At Liberty**

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This class will combine an in-hand phase followed by a liberty phase. Upon entering the ring, the conformation of each horse will be assessed by the judge(s) independently. The handler then will present the horse on the triangle at both the walk and the trot. The conclusion will be a maximum 3-minute liberty phase where all three gaits will be assessed. The horses will be scored on conformation (30%), quality of all three gaits (30%), overall athleticism (30%) and overall impression (10%).

#### **Horse equipment provisions:**

Horses 2 years and older will be required to compete in a bridle with a bit with removable reins. Yearlings can compete in a halter with an optional chain shank.

No boots or wraps are allowed.

### **Jump Chute**

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The jump chute will be comprised of three jumping elements: a cross rail to a small vertical to an ascending oxer (see diagram below).

The judge(s) initially will set the chute at an inviting height so the horse can become accustomed to the chute and then will raise the jumps accordingly.

Heights: 3'6 height, max 3'6 spread (two-year old)  
3'9 height, max 3'9' spread (three-year old)  
4' - 4'3 height, max 4' to 4'3 spread (Mature horse)

If the judges feel the horse's welfare is at stake (e.g., lack of preparation, lack of ability, fear), the horse will be excused from the class.

The horses will receive equally weighted scores for scope, technique, carefulness and willingness at the conclusion of their jumping effort.

#### **Horse equipment provisions:**

Horses will be required to compete in a bridle with a bit and removable reins.

Wraps or protective boots are encouraged. No performance enhancing boots allowed.

### **Flat Class for Sport Under Saddle:**

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Open to horses of all disciplines, judges will assess the basic gaits of the horse under saddle. Horses will be paired by age and by gender and will perform in the ring together with the judge asking the riders to walk, trot, canter and lengthen the gaits.

#### **What the Judge is looking for:**

The judge wants to see a horse that is relaxed and willing to do his job. With an age appropriate frame, the judge will look for a forward horse, balanced, relaxed with a softly connected way of going that best demonstrates his/her gaits.

Horses will receive a score for walk (25%), trot (25%), canter (25%) and overall impression (25%). Each horse will be assessed by a single judge. The scores will be based on the individual horse, not on a relative basis.

#### **Horse equipment provisions:**

- Riders may use a dressage, jumping or all-purpose saddle.
- Riders are encouraged to use a smooth snaffle or 3-piece bit. Bits that will not be allowed for this class are Pelhams, Kimberwickes, Elevator, Gags or Mikmars with shanks.
- Riders may not use martingales (standing or running), draw reins, side reins, chambons, de gogues, neck stretchers or any other head setting device in the class.
- Dressage whips or riding crops are permissible.
- No boots or wraps may be used on the legs during the class.

## **Jumping Under Saddle**

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The Jumping Class is designed similarly to European Young Horse classes which are designed to assess a horse's jumping talent under saddle, while at the same time building confidence and experience.

Horses will jump an age-appropriate course of approximately 8 jumps. They will be required to go over the course twice.

Heights: 2'6 - 3'0" height, max 3' - 3'3 spread (four-year old)  
3'0 - 3'3 height, max 3'3 - 3'6 spread (five-year old)

The course will be designed with an inviting course structure set with the young-horse in mind. Time is neither set nor judged.

The horse will be scored over each obstacle and scored for each movement before, during and prior to the fences, then combined for a total score.

### **What the Judge is looking for:**

The focus of the judging is on the horse's jumping "style" (e.g., scope, technique, carefulness and willingness). Horses should be ridden in a soft and balanced frame and with adequate pace that enables them to negotiate each jump in their best form. (This class is modeled after the "Bundeschampionat" Young Horse series in Germany).

## **Dressage Under Saddle**

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Horses will demonstrate their basic rideability, harmony with the rider and willingness to perform using a Training Level Dressage test. The training level tests were specifically selected because of their universal application to all four disciplines.

Horses are required to display all three gaits, basic changes of direction, circles and half-circles. In the test for 5 year olds, horses are asked to perform a stretchy circle at the trot. Free walk and stretchy circle mean that the horse is allowed to reach forward and down with his neck, lengthen his stride slightly and stretching his entire top line. They should also be able to change directions and bend at the trot--in the 5-year old test, a trot loop is required from the corner letter, through X, and back out to the next corner.

Tests may be read for riders.

### **What the Judge is looking for:**

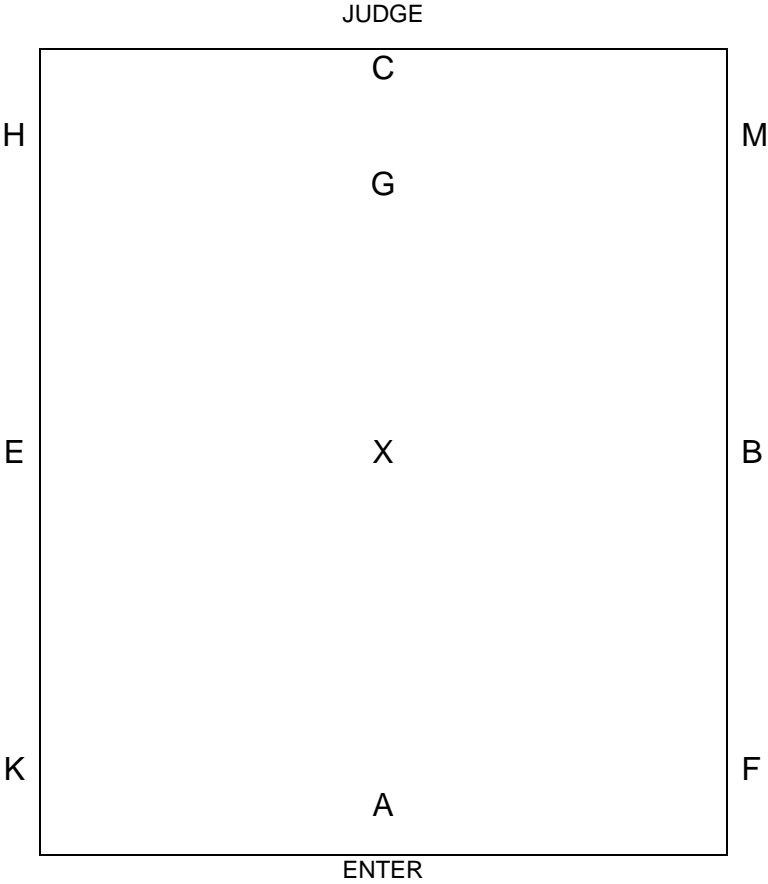
The judge wants to see a horse that is relaxed and willing to do his job. They look for balanced, smooth transitions and clear, rhythmic gaits. They also want to see circles that are balanced, round and the correct size, lines that are straight and immobile halts.

Each element of the test will be scored and collective marks at the end of the test are given for the horse's gaits, impulsion and submission. Since the focus of the class is the horse, the rider will not receive a score.

### **Horse equipment provisions:**

- Riders may use a dressage, jumping or all-purpose saddle.
- Riders are encouraged to use a FEI-dressage legal bit for this class. The only bits that will not be allowed for this class are Pelhams, Kimberwicks, Elevator, Gags or Mikmars with shanks.
- Riders may not use martingales (standing or running), draw reins, side reins, chambons, de gogues, neck stretchers or any other head setting device in the class.
- Dressage whips or riding crops are permissible.
- No boots or wraps may be used on the legs during the class.

**The Dressage Court:**



### Training Level Test 1:

1	A X	Enter working trot Halt, Salute Proceed working trot
2	C E	Track left Circle left 20m
3	Between K & A	Working canter left lead
4	B	Circle left 20m
5	Between centerline & B	Working trot
6	C	Medium walk
7	H-X-F F-A	Free walk Medium walk
8	A	Working trot
9	E	Circle right 20m
10	Between H & C	Working canter right lead
11	B	Circle right 20m
12	Between centerline & B	Working trot
13	A X	Down centerline Halt, Salute
Leave arena at A in walk on a long rein		

### Training Level Test 4:

1	A X	Enter working trot Halt, Salute Proceed working trot
2	C M-X-F	Track right One loop
3	Between K & A	Working canter right lead
4	E	Circle right 20m
5	E-C C	Working canter Working trot
6	M-B	Medium walk
7	B-K K-A	Free walk Medium walk
8	A F-X-M	Working trot One loop
9	Between C & H	Working canter left lead
10	E	Circle left 20m
11	E-A A	Working canter Working trot
12	F-X-H	Change rein (diagonal) working trot
13	C  Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins
14	B X G	Half circle 10m to X Straight ahead Halt, Salute
Leave arena at A in walk on a long rein		



## HORSE SHOW TIPS

- For the in hand classes, make sure to have reins with clips that are easy to remove
- If your horse is not used to a bridle, we recommend that you practice at home a few times before the show
- Make sure your horse is clean and braided. If you cannot have your horse braided, make sure the mane is pulled and short
- Make sure your horse's feet are trimmed and clean. The trimming should be done a few days before the show to avoid soreness in the feet
- Practice the jump chute at home if possible. Do not over face your horse! The height is not important at first. You just need to build confidence. Feel free to contact the NAS office if you have any questions. [info@northamericanstudbook.com](mailto:info@northamericanstudbook.com)

### CONTACT TECHNICAL DETAILS:

[info@younghorseshow.com](mailto:info@younghorseshow.com)

805 769 6006

### CONTACT SHOW OFFICE:

561-793-5867

Palm Beach International Equestrian Center

14440 Pierson Road

Wellington, Florida 33414

It is the intention of this Young Horse Show to provide our young horses a suitable environment to begin their careers without the pressures of the Show Circuit. With this in mind, we kindly request that owners, trainers and riders abide by a drug-free show for the young horses.

The judges will be lenient with "young horse mistakes."

So, Let's "just say No" and enjoy our horses' first steps towards a competitive career!

Thank you!

**Show Management**

# GENERAL RULES & INFORMATION

## CONDITIONS OF ENTRY

1. Management reserves the right to arrange for additional judges and to cancel, combine or amend any class, including but not limited to class awards, scheduling and location.
2. Management reserves the right to refuse, accept conditionally or to cancel any entries, disqualify riders or exhibitors, prohibit exhibition of entries, without claim to damages.
3. Show Management reserves the right to interpret all questions and conditions in regard to, or arising out of, or incident to the show, without claims for damages or recourse of any kind. All questions not covered by these rules and regulations shall be decided by the Show Management and such determinations shall be final.
4. Owner/Agent/Participant agrees that every horse entered, or which they bring to the show grounds, will be subject to the rules of the Horse Show management. However, Show Management will, in no case, be responsible for any loss or damage that may occur to any horse entered or on the grounds, and it shall be a condition of entry that each exhibitor agrees to defend, indemnify and hold harmless Palm Beach Riding Academy, FTI WEF, Spy Coast Farm, the North American Studbook and any additional recognizing organizations, the facility at which the event is held (showgrounds), the horse show and its management, employees, volunteers and independent contractors for any loss or accident to his horse, horses or equipment which may occur.
5. All Owners and exhibitors will be held responsible for any damage incurred by them, their agents, employees or animals to stall buildings and other properties on the show grounds and shall be billed accordingly. All bills for veterinary, farrier services and feed are due and payable during the show. The management reserves the right to deduct any unpaid veterinary, farrier and feed bills from premium, stake or prize money, or refunds due the exhibitor. Any exhibitor not meeting obligations to the official veterinarian, farrier or feed supplier will be termed an undesirable exhibitor and entries from that exhibitor may not be accepted at subsequent shows.
6. Competitors are responsible for all **INSURANCE** for themselves, employees, owners, horses, etc. Competitors are personally responsible for damages to third parties caused by themselves, their employees, agents or horses. They are strongly advised to take out third-party insurance providing full coverage for participation in equestrian events at home and abroad and to keep the policy current.

## ENTRIES - SCHEDULING - RIDING TIMES

7. Entries will be accepted on a first-come basis and must include all fees, horse registration proofs, signatures and payment. *Numbers will not be released until this process is complete; entries without payment in full may be returned.* Entries that are received complete with payment, signatures and proofs will have priority over faxed or emailed entries. Entries received by fax or email and accepted are considered to be legal contracts and are subject to all of the rules of the show, including post/late entry fees. If the show has extended the courtesy of accepting a late, faxed or emailed entry, the responsible party will be liable to pay all class, stable and other fees. Withdrawing at any time will not excuse the responsible party from paying all of the applicable fees. Those who do not comply with this will be turned in to the recognizing authorities and no future entries will be accepted until the matter has been resolved.
8. Management will close the show when it is full and place excess entries on a wait list. Entries that have arrived after the show is declared full and prior to the printed entry closing date will not be subject to late fees. Any entry postmarked after the published entry closing date is considered a post entry and all post entry and late fees will apply.
9. Classes will be scheduled to accommodate the judges, exhibitors, riders and management. Rider scheduling preferences, if noted on the entry, will be indulged when possible. The 50 minutes between rides rule will be observed for riders of multiple horses. Requests for specific break parameters will be considered, but not guaranteed. Classes will not necessarily be scheduled in order of difficulty.

## SHOWGROUNDS

10. All dog owners are responsible for keeping their pets on leashes or caged in the barn areas at all times."
11. Footing is sand and/or sand/composition in all competition and warm-up arenas.
12. The assigned bridle number must be worn at all times when the horse is out of the stall.
13. Use of the warm-up arenas is limited to those who are entered in the show and, at the discretion of Show Management, will be restricted to those warming up for class(es) in progress when there is congestion.
14. The purchase of food and drinks will be available on the show grounds.

## STABLING - GROUNDS

15. Owner/Agent/Participant agrees that show management is providing stabling for the convenience of the participant and management and sponsoring organizations shall have no responsibility whatsoever for any injury, loss, damage, etc., as a result of using said stabling. Owner/Agent/Participant agrees to indemnify, defend, and hold Show Management, their officials, officers, directors, employees, agents, personnel, volunteers and affiliated organizations harmless from any loss, damage or claims as a result of said use.
16. **Owner/Agent/Participant assumes all care, custody, and control with regard to this use.**
17. The Stabling Request **MUST** be submitted and paid for with entry. **ALL HORSES MUST BE STABLED, EITHER OVERNIGHT OR WITH A DAY STALL.** Stabling will be assigned in order of receipt of entry, with consideration for requests made on the entry. Fees apply whether the stall is used for a horse, tack, feed or grooming.
18. Wash racks are available.

19. Cost of repair for any damage or defacement of property will be charged to the Exhibitor. **EXHIBITOR IS RESPONSIBLE TO INSPECT STALL AND REPORT PRE-EXISTING DAMAGE PRIOR TO USING STALL.**
20. Please deposit all manure at the end of the barn aisles or as designated by the facility.

#### **REFUNDS - CANCELLATIONS**

21. **REFUND REQUESTS MUST BE IN WRITING AND SIGNED.** Refunds for cancellations made prior to stated entry closing date will be made in full, less a \$75 processing fee. After the entry closing date, refunds will be made ONLY for classes that are filled from the wait list AND if the following conditions are met: 1) a veterinarian's certificate or rider's medical excuse must be submitted, 2) notification must be in writing to the Show Office PRIOR to the show day(s) in question. A processing fee of \$20 per class will be deducted from the refund. Refund lists are maintained in order of date and time of scratch. Refunds will be applied to the list, starting with the earliest valid scratch. **There will be no refunds of any sort (including but not limited to haul-in, drug, class, office and association fees) for same day scratches or no shows. The fees will be considered a contribution to the show and your signature on the entry verifies that this is understood.**
22. Checks returned by the bank will be assessed \$25 or the bank fees (whichever is higher) upon the first return and will not be run through a second time. A cashier's check or cash will be needed to clear the entry.

#### **AWARDS - PRIZE MONEY - SCORE**

23. **PRIZE MONEY** payout is listed with the class listing. No money will be paid until it has been determined that all financial obligations have been satisfied.
24. **AWARD CEREMONY** procedures will be updated and posted at the Show Office. Show management reserves the right to amend award information by making notification in subsequent advertising and communications such as exhibitor letters and show programs.
25. **Scored** tests will be given only to riders or their agents and only after the results are finalized and the class is placed. Any disputes concerning scores and/or placings must be brought to the attention of the Show Office within one hour of the end of the show day. Scores and placings become final at that time.

#### **JUNIORS**

26. All minors/juniors must be supervised by their parent/guardian or authorized agent at all times while at or on the show grounds, whether riding or on foot. The parent/guardian or authorized agent shall assume all responsibility to protect juniors from any injury, damage, harm and/or loss and shall indemnify, defend and hold show management, its employees, independent contractors and volunteers, Equestrian Sport Productions, LLC and PBIEC, FTI WEF, Spy Coast Farm, North American Studbook and all affiliated organizations harmless there from.
27. Minors who do not have a valid driver's license which allows them to operate a motorized vehicle in the state in which they reside will not be permitted to operate a motorized vehicle of any kind including, but not limited to, golf carts, motorcycles, scooters, or farm utility vehicles on the competition grounds or recognized competitions. Minors who have a valid temporary license may operate the above described motorized vehicles as long as they are accompanied by an adult with a valid driver's license. Violations of this rule will be cause for sanctions against the parent(s), guardian(s) and/or trainer(s) who are responsible for the child committing the offense. Penalties may include exclusion of the child, parent(s), guardian(s), and/or trainer(s) from the competition grounds for the remainder of the competition and charges being filed against any of the above individuals in accordance with Rule 6. Wheelchairs and other mobility assistance devices for individuals with disabilities are exempt from this rule.
28. Protective headgear is required of all riders at all times.

#### **ALL COMPETITORS**

29. Except as may otherwise be mandated by local law, the show management strongly encourage all riders, while riding anywhere on the competition grounds, to wear protective headgear with harness secured which passes or surpasses ASTM (American Society for Testing and Materials)/SEI (Safety Equipment Institute) standards for equestrian use and carries the SEI tag. It is the responsibility of the rider, or the parent or guardian or trainer of the junior exhibitor to see to it that the headgear worn complies with appropriate safety standards for protective headgear intended for equestrian use, and is properly fitted and in good condition, and the Show management, Show Office, and Licensed Officials are not responsible for checking headgear worn for such compliance.
30. The show organizers make no representation or warranty, express or implied, about the handlers. Owner/Agent/Participant agrees that show management is providing handlers for the convenience of the participant and management and sponsoring organizations shall have no responsibility whatsoever for any injury, loss, damage, etc., as a result of using said handlers. Owner/Agent/Participant agrees to indemnify, defend, and hold Show Management, their officials, officers, directors, employees, agents, personnel, volunteers and affiliated organizations harmless from any loss, damage or claims as a result of said use.
31. The show organizers make no representation or warranty, express or implied, about any protective headgear, and cautions riders that death or serious injury may result despite wearing such headgear as all equestrian sports involve inherent dangerous risk and as no helmet can protect against all foreseeable injuries.

**NO REFUNDS OF ANY KIND FOR DAY OF SHOW SCRATCHES, INCLUDING BUT NOT LIMITED TO HAUL-IN, CLASS, OFFICE AND ASSOCIATION FEES. FEES FOR SCRATCHED CLASSES WILL NOT AUTOMATICALLY BE APPLIED TO A REQUESTED CLASS. ALL SCRATCHES ARE SUBJECT TO THE REFUND POLICIES OF THE SHOW.**

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# Spy Coast Farm Young Horse Show Series #1 – February 7<sup>th</sup> 2012

Official Use Only  
Bridle #

Name of Horse	Original Breed Registry	Gender	Height	Color	Date of Birth (enclosed proof)

Sire	Dam	Second Sire (Dam's Sire)	Country of Birth	Breeder

Horse Is For Sale?	Asking Price	Sales Contact Name	Sales Contact Phone	Coggins Dates (enclosed copy)	Health Cert. Date (enclosed copy) Optional

Division/Class Number	Class Description	Fees

<b>Owner</b>	Total Class Fees	\$
<b>Address</b>	WEF Office Fee	\$ 50.00
<b>City/State/Zip</b>	NAS Office Fee	\$ 10.00
<b>Best Contact Phone</b>	2 day (Mon / Tue) Stabling Fee: \$70	\$
<b>E-Mail Address</b>	Daily Stabling Fee: \$35 X ____ days	\$
	<b>TOTAL FEES</b>	\$

<b>Rider</b>	Please make checks payable to <b>Palm Beach Riding academy.</b>  and send entries to:  <b>14440 Pierson Road, Wellington, FL 33414</b> <b>Entries close 1/31/2012 (post marked):</b>
<b>Address</b>	
<b>City/State/Zip</b>	
<b>Best Contact Phone</b>	
<b>E-Mail Address</b>	

<b>Trainer</b>	I have read and I agree to all the rules & regulations posted in this show's prize list and entry form.  X _____ Date:
<b>Address</b>	
<b>City/State/Zip</b>	
<b>Best Contact Phone</b>	
<b>E-Mail Address</b>	

**IMPORTANT:**

I AGREE in consideration for my participation in this Competition to the following:  
 I AGREE that "Competition" as used herein includes, Sponsor, Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers.  
 I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").  
 I AGREE to hold harmless and release the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Competition.  
 I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Competition.  
 I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition. I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the competition strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior rider, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition.  
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# Spy Coast Farm Young Horse Show Series #1 – February 22<sup>nd</sup> 2012

Official Use Only  
Bridle #

Name of Horse	Original Breed Registry	Gender	Height	Color	Date of Birth (enclosed proof)

Sire	Dam	Second Sire (Dam's Sire)	Country of Birth	Breeder

Horse Is For Sale?	Asking Price	Sales Contact Name	Sales Contact Phone	Coggins Dates (enclosed copy)	Health Cert. Date (enclosed copy) Optional

Division/Class Number	Class Description	Fees

<b>Owner</b>	Total Class Fees	\$
<b>Address</b>	WEF Office Fee	\$ 50.00
<b>City/State/Zip</b>	NAS Office Fee	\$ 10.00
<b>Best Contact Phone</b>	2 day (Mon / Tue) Stabling Fee: \$70	\$
<b>E-Mail Address</b>	Daily Stabling Fee: \$35 X ____ days	\$
	<b>TOTAL FEES</b>	\$

<b>Rider</b>	Please make checks payable to <b>Palm Beach Riding academy.</b>  and send entries to:  <b>14440 Pierson Road, Wellington, FL 33414</b> <b>Entries close 2/21/2012 (post marked):</b>
<b>Address</b>	
<b>City/State/Zip</b>	
<b>Best Contact Phone</b>	
<b>E-Mail Address</b>	

<b>Trainer</b>	I have read and I agree to all the rules & regulations posted in this show's prize list and entry form.  X _____ Date:
<b>Address</b>	
<b>City/State/Zip</b>	
<b>Best Contact Phone</b>	
<b>E-Mail Address</b>	

**IMPORTANT:**

I AGREE in consideration for my participation in this Competition to the following:  
 I AGREE that "Competition" as used herein includes, Sponsor, Competition Management, as well as all of their officials, officers, directors, employees, agents, personnel, volunteers.  
 I AGREE that I choose to participate voluntarily in the Competition with my horse, as a rider, driver, handler, vaulter, longeur, lessee, owner, agent, coach, trainer, or as parent or guardian of a junior exhibitor. I am fully aware and acknowledge that horse sports and the Competition involve inherent dangerous risks of accident, loss, and serious bodily injury including broken bones, head injuries, trauma, pain, suffering, or death. ("Harm").  
 I AGREE to hold harmless and release the Competition from all claims for money damages or otherwise for any Harm to me or my horse and for any Harm of any nature caused by me or my horse to others, even if the Harm arises or results, directly or indirectly, from the negligence of the Competition.  
 I AGREE to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the Competition.  
 I AGREE to indemnify (that is, to pay any losses, damages, or costs incurred by) the Competition and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse while at the Competition. I understand that I am entitled to wear protective equipment without penalty, and I acknowledge that the competition strongly encourages me to do so while WARNING that no protective equipment can guard against all injuries. If I am a parent or guardian of a junior rider, I consent to the child's participation and AGREE to all of the above provisions and AGREE to assume all of the obligations of this Release on the child's behalf. I represent that I have the requisite training, coaching and abilities to safely compete in this competition.  
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